COMICO four-issue collector's series

CHAPTER GINGER™

1
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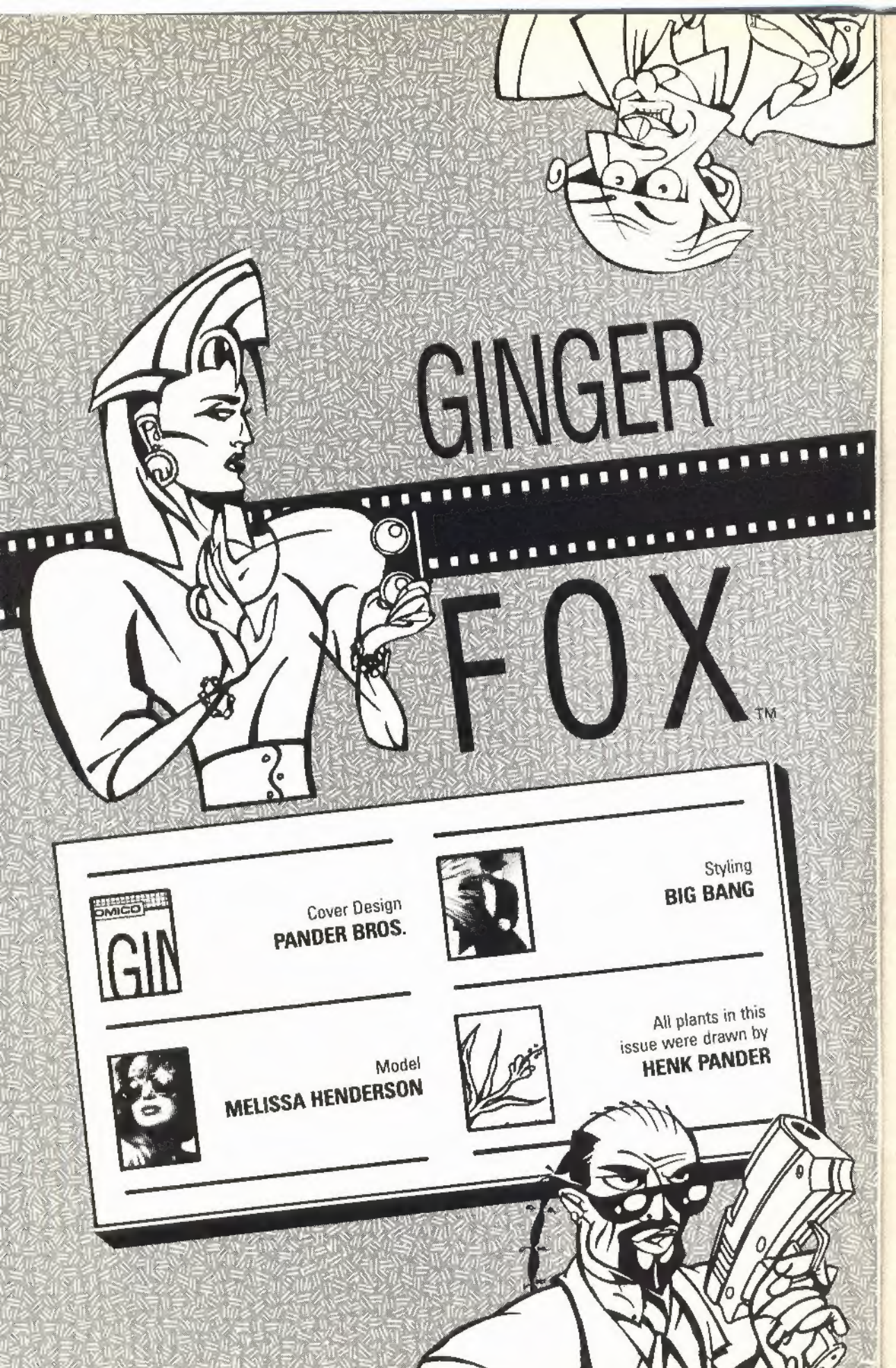
YELLOW FOX


GINGER
FOX™
COMICO
GIN
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PANDER BROS.
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All plants in this
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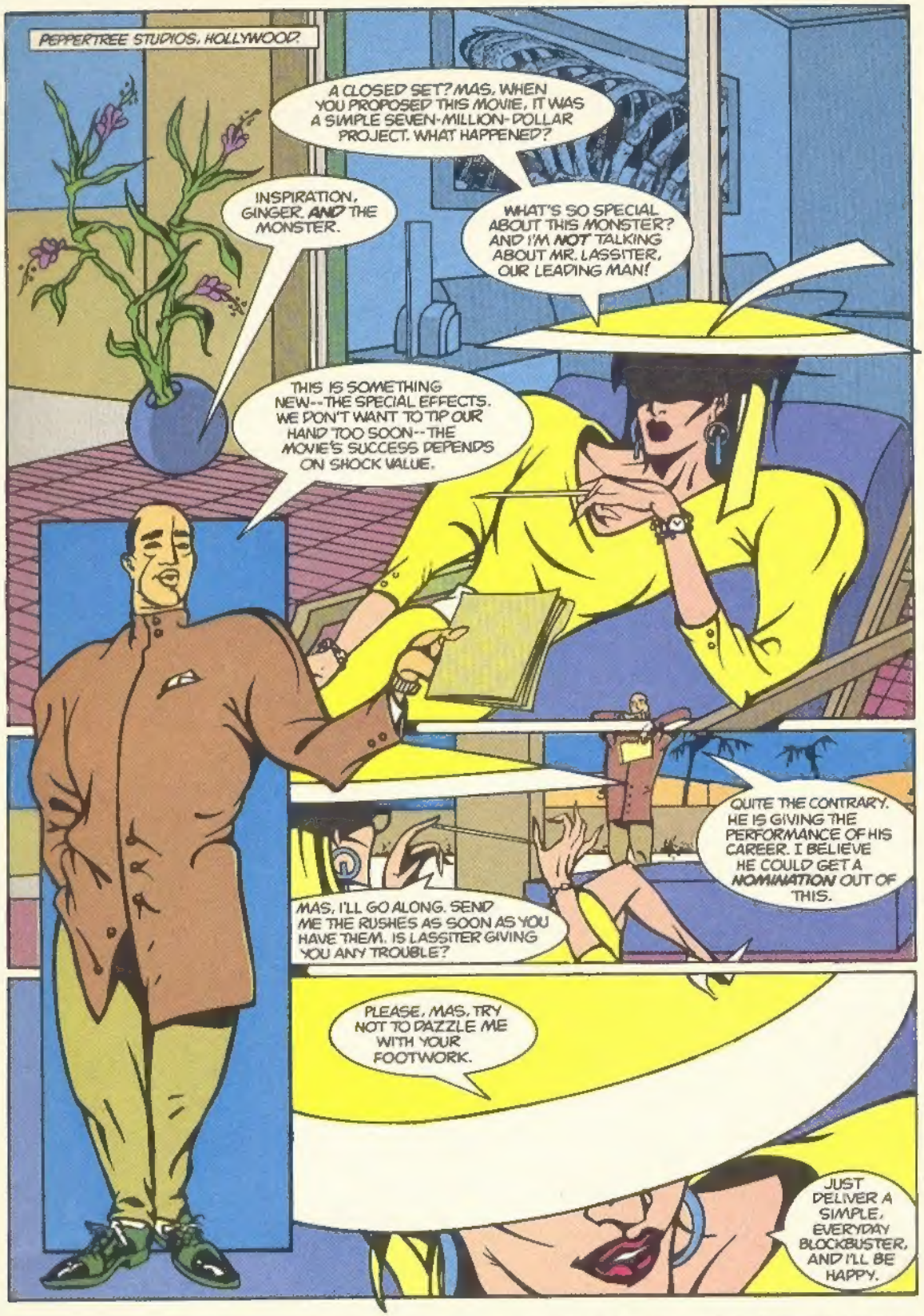
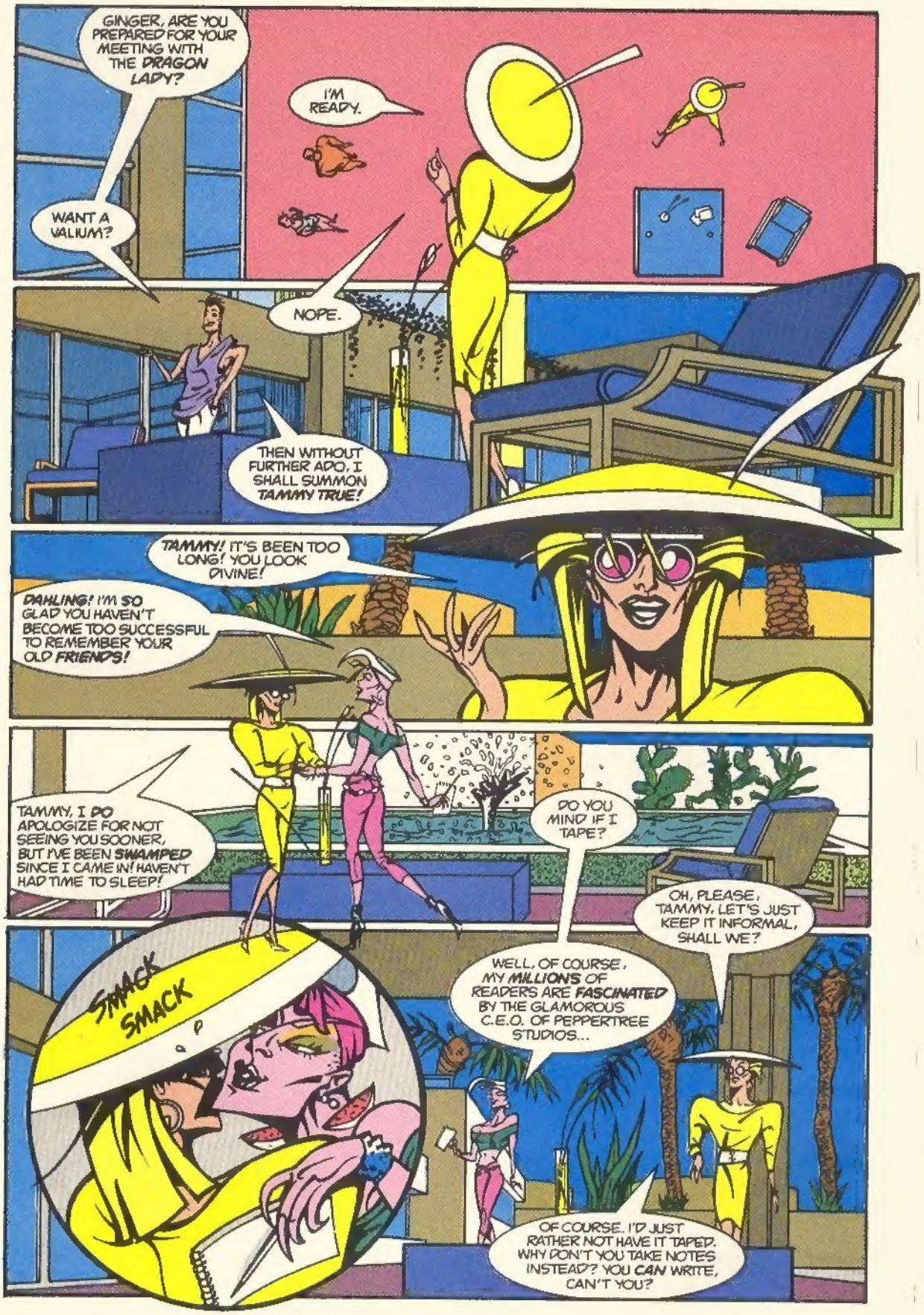
HENK PANDER


PEPPERTREE STUDIOS, HOLLYWOOD.
A CLOSED SET? MAS, WHEN YOU PROPOSED THIS MOVIE, IT WAS A SIMPLE SEVEN-MILLION-DOLLAR PROJECT. WHAT HAPPENED?
INSPIRATION, GINGER. AND THE MONSTER.
WHAT'S SO SPECIAL ABOUT THIS MONSTER? AND I'M NOT TALKING ABOUT MR. LASSITER, OUR LEADING MAN!
THIS IS SOMETHING NEW--THE SPECIAL EFFECTS. WE DON'T WANT TO TIP OUR HAND TOO SOON--THE MOVIE'S SUCCESS DEPENDS ON SHOCK VALUE.
QUITE THE CONTRARY. HE IS GIVING THE PERFORMANCE OF HIS CAREER. I BELIEVE HE COULD GET A NOMINATION OUT OF THIS.
MAS, I'LL GO ALONG. SEND ME THE RUSHES AS SOON AS YOU HAVE THEM. IS LASSITER GIVING YOU ANY TROUBLE?
PLEASE, MAS. TRY NOT TO DAZZLE ME WITH YOUR FOOTWORK.
JUST DELIVER A SIMPLE, EVERYDAY BLOCKBUSTER, AND I'LL BE HAPPY.

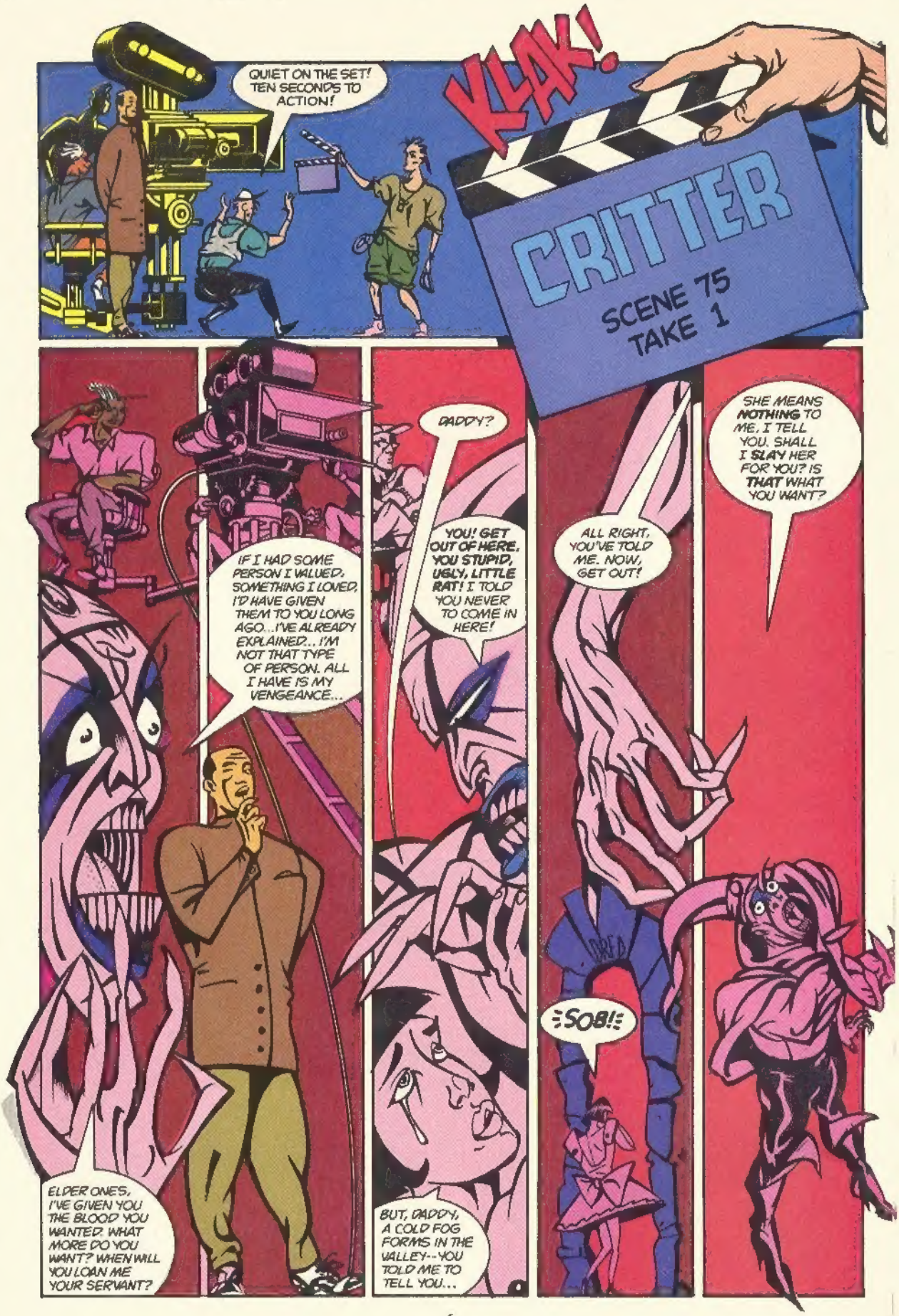
GINGER FOX #1, September 1988. Published by **COMICO The Comic Company,** 1547 DeKalb St., Norristown, PA 19401. Ginger Fox text & © 1988 Michael Baron. Ginger Fox illustrations and © 1988 Arnold and Jacob Pander. All other material, unless otherwise specified, is © 1988 Comico The Comic Company. Ginger Fox and all other prominent characters contained herein are trademarks of Michael Baron. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this publication and those of any existing or pre-existing person or institution is intended and any similarity which may exist is purely coincidental. **GINGER FOX** is published monthly. Printed in the U.S.A.

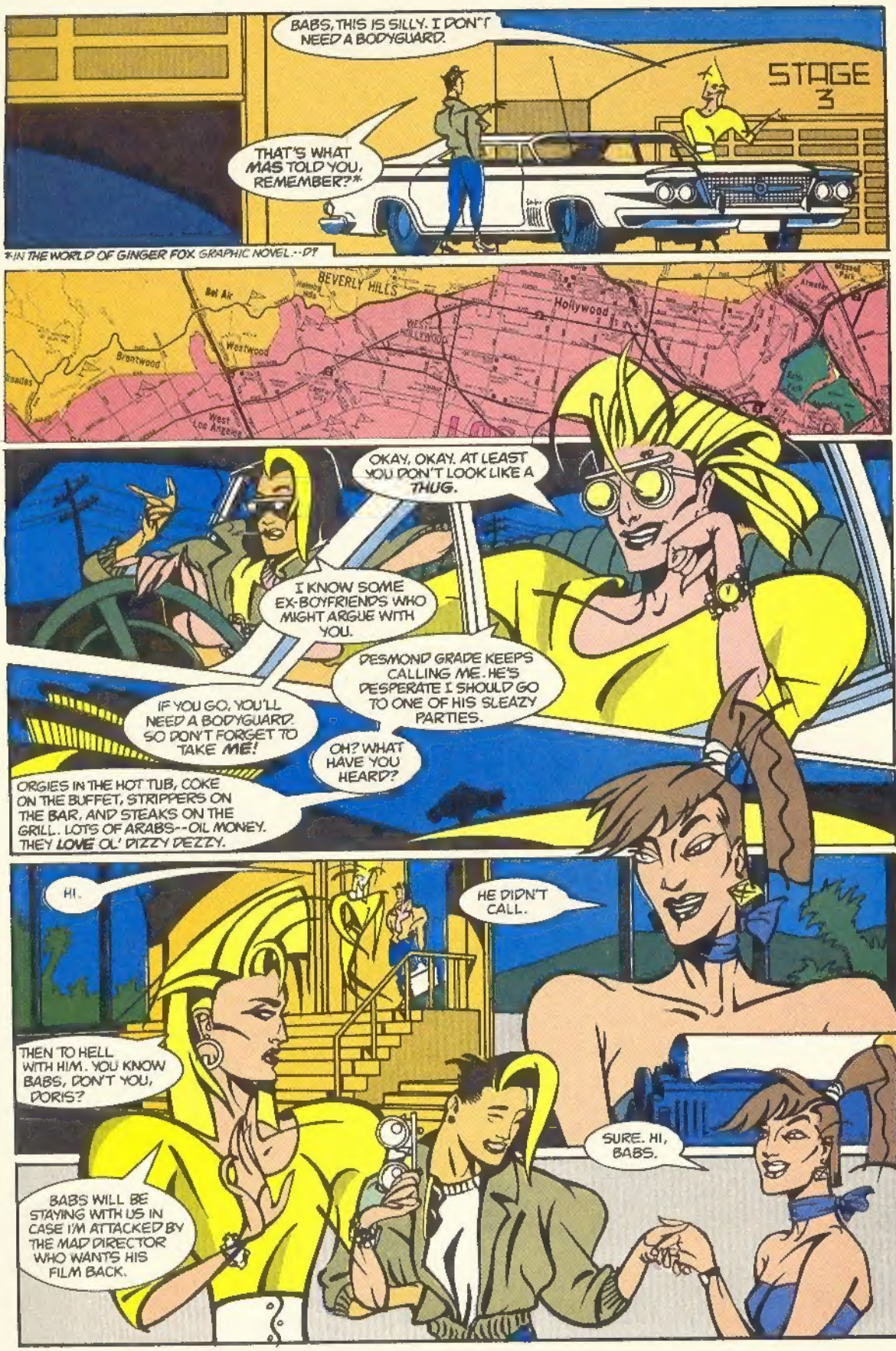

GINGER, ARE YOU PREPARED FOR YOUR MEETING WITH THE DRAGON LADY?
I'M READY.
WANT A VALIUM?
NOPE.
THEN WITHOUT FURTHER ADO, I SHALL SUMMON TAMMY TRUE!
TAMMY! IT'S BEEN TOO LONG! YOU LOOK DIVINE!
DAHLING! I'M SO GLAD YOU HAVEN'T BECOME TOO SUCCESSFUL TO REMEMBER YOUR OLD FRIENDS!
TAMMY, I DO APOLOGIZE FOR NOT SEEING YOU SOONER, BUT I'VE BEEN SWAMPED SINCE I CAME IN! HAVEN'T HAD TIME TO SLEEP!
DO YOU MIND IF I TAPE?
OH, PLEASE, TAMMY, LET'S JUST KEEP IT INFORMAL, SHALL WE?
WELL, OF COURSE. MY MILLIONS OF READERS ARE FASCINATED BY THE GLAMOROUS C.E.O. OF PEPPERTREE STUDIOS...
SMACK SMACK
OF COURSE. I'D JUST RATHER NOT HAVE IT TAPED. WHY DON'T YOU TAKE NOTES INSTEAD? YOU CAN WRITE, CAN'T YOU?

SO, TELL ME TRULY, GINGER-- DOES LEWIS LASSITER HAVE AIDS?
I DON'T KNOW, TAMMY. WHY DON'T YOU ASK LEWIS?
BUT, DAHLING, I'VE TRIED EVERYTHING-- BELIEVE ME. LEWIS FLED TO BRAZIL AT ONE POINT, TO AVOID ME!
NOW, I UNDERSTAND. HE'S SEQUESTERED HIMSELF ON THE SET OF THIS NEW MONSTER MOVIE...
WHAT MONSTER MOVIE?
OH, PLEASE, GINGER. TAMMY HAS HER ANTENNAE OUT. I KNOW MAS OJIMA IS HELMING A "MONSTER MOVIE TO END ALL MONSTER MOVIES," QUOTE, UNQUOTE. AND THAT BILLY SMID IS DOING THE FX.
I COULD PUT THAT IN MY COLUMN, BUT IF YOU CAN ARRANGE AN INTERVIEW WITH LEWIS FOR ME, I WON'T HAVE TO.
IS THAT ALL? WHY, DEAR, I'D BE HAPPY TO.
I'LL HAVE COZY SET IT UP.
HOW ARE YOU AND JASON WU GETTING ALONG?
OH, PLEASE, TAMMY-- NO PERSONAL STUFF.
I HEAR HE'S IN ITALY WITH SOME HOT ITALIAN STARLET.
HE'S MAKING A MOVIE.
THAT'S NOT ALL HE'S MAKING, DEAR.

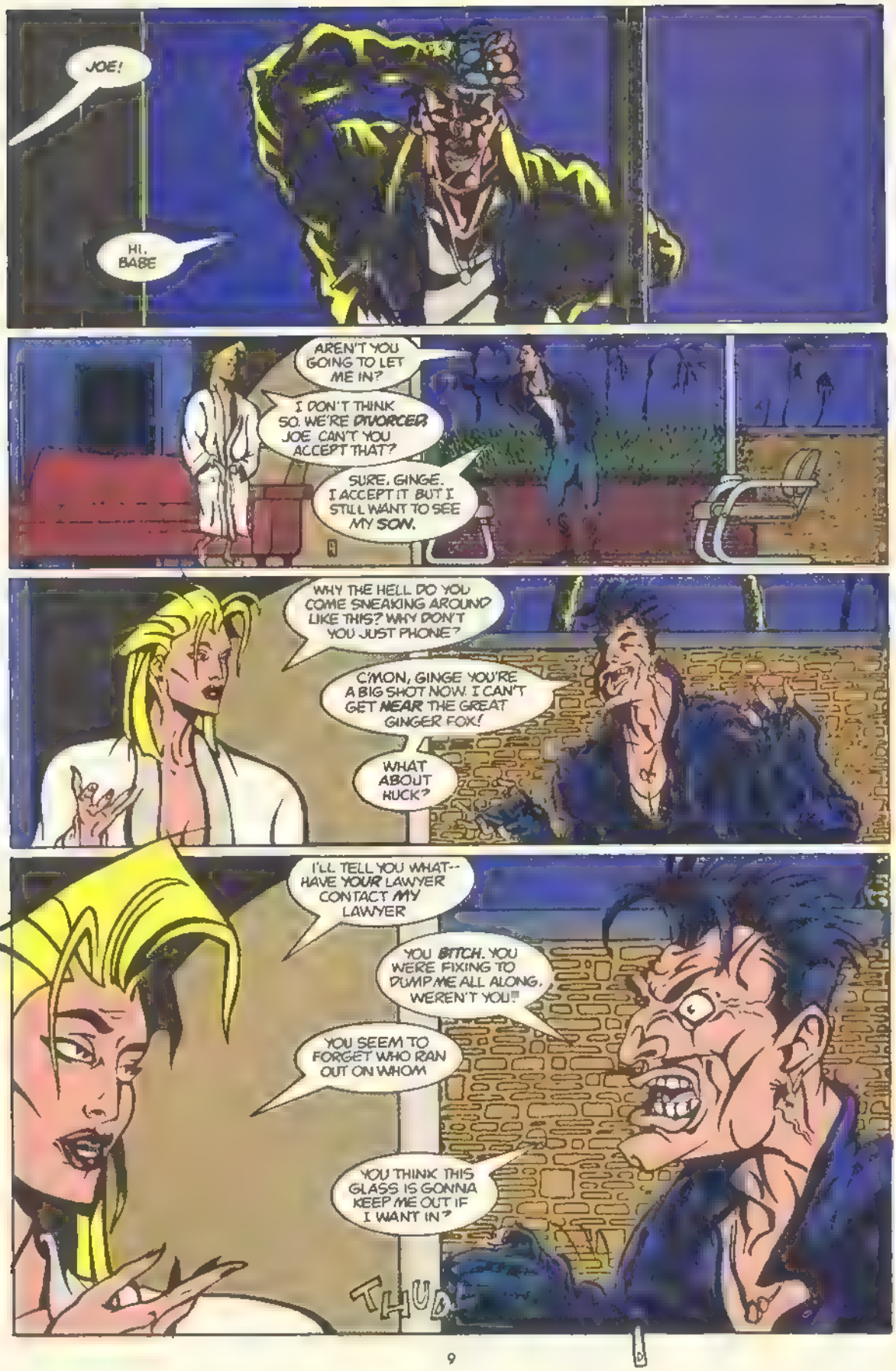
FIFTEEN MINUTES LATER.
I HATE TO CHANGE THE SUBJECT, BUT WEREN'T YOU AT DESMOND GRADE'S PARTY LAST WEEK?
OH, MY DEAR! WHAT A DEBACLE! HOW DID YOU HEAR ABOUT THAT?
GINGER, SORRY TO INTERRUPT, BUT IT'S AN OVERSEAS CALL-- JASON.
TAMMY, I'LL SET IT UP WITH LEWIS. WILL YOU EXCUSE ME?
CERTAINLY. FAR BE IT FROM ME TO STAND IN THE WAY OF TRUE LOVE.
YOU'LL BE HEARING FROM US SOON.
BY FRIDAY, MY DEAR. HAVE TO FILE MY COLUMN ON MONDAY, YOU KNOW.
JASON?
GINGER, HE DIDN'T CALL. I JUST FIGURED YOU NEEDED AN EXCUSE TO GET AWAY FROM THE SPANISH INQUISITION.
YOU DID GOOD, COZY. BETTER GET LEWIS LASSITER IN HERE. WE'VE GOT TO FIND OUT ABOUT THIS AIDS THING BEFORE WE READ IT IN "TAMMY TELL ME TRUE."
CHECK.
AND SET UP A MEETING WITH LAMAR. I WANT TO KNOW HOW TAMMY FOUND OUT ABOUT "CRITTER."
CHECK AND DOUBLE-CHECK. AND PLEASE TELL LAMAR ABOUT CREIGHTON CAW, CRAZED DIRECTOR, WHO IS THREATENING SOMETHING DRASTIC IF ALL PRINTS OF HIS ALLEGED MASTER-PIECE, "RANGE WAR," ARE NOT RETURNED TO HIM FORTHWITH!
YOU KNOW, COZY, YOU HAVE TO ADMIRE A DIRECTOR WHO FEELS SO PASSIONATELY ABOUT HIS WORK.
YEAH. IT'S NICE, BUT, IN THE MEAN-TIME, HE OUGHT TO BE LOCKED UP.

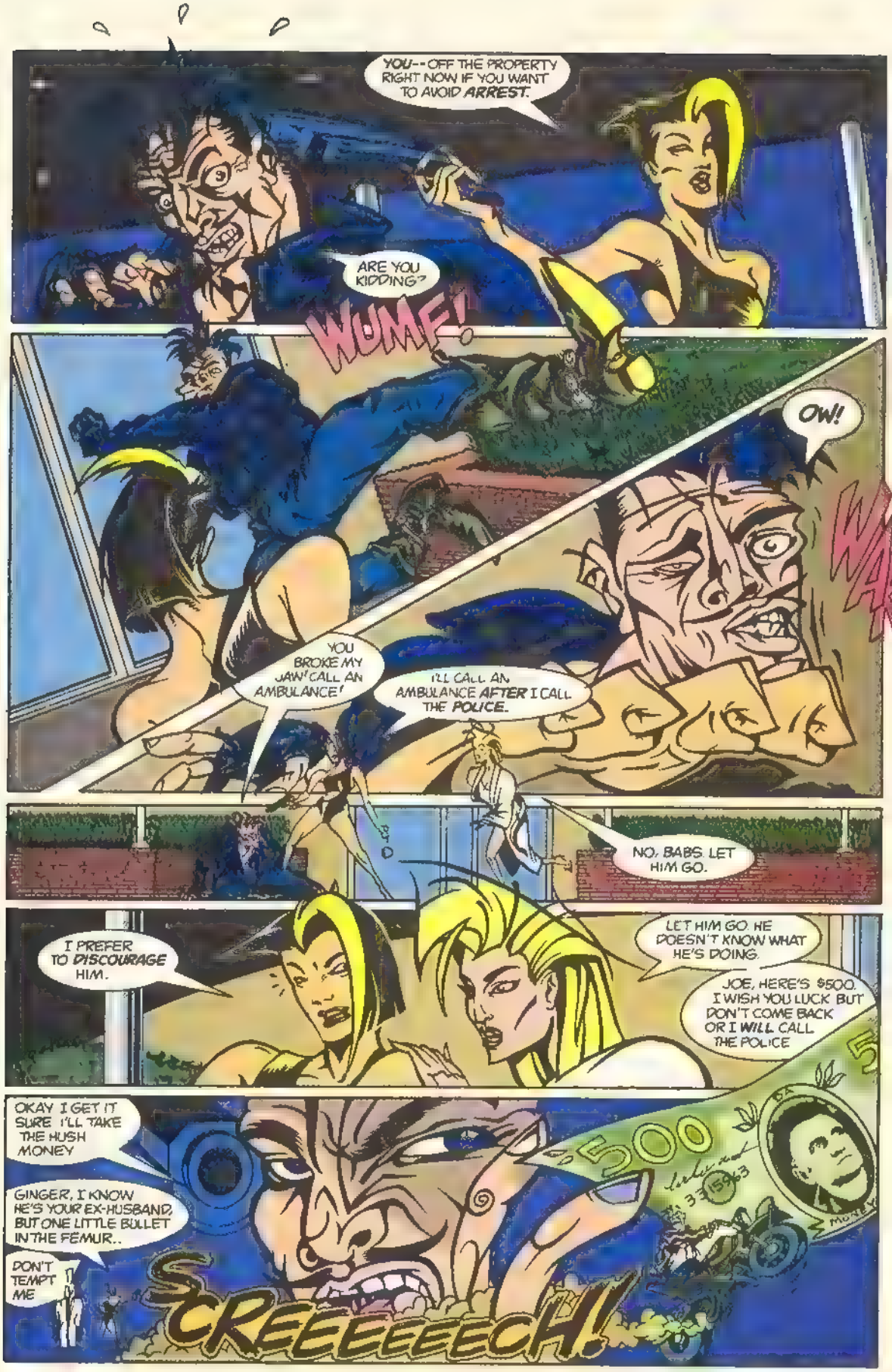
NIGHT.
THIS IS WEIRD, MAN. WHY ARE WE SHOOTING AT NIGHT?
CLOSED SET
ABSOLUTELY NO ADMITTANCE
except for the following personnel:
MIKE BARON
DIRECTOR
PANDER BROS.
CINEMATOGRAPHY
BOB PINAHA
SOUND
DIANA SCHUTZ
PRODUCER
WHY NOT? EVERYTHING I KNOW ABOUT THE GUY, HE LOVES WEIRDO.
THAT'S THE WAY LASSITER WANTS IT. HE'S WEIRD, BUT DON'T TELL HIM I SAID SO!
LISTEN--THEY DON'T NEED US TILL THEY FIND HIM. HE AIN'T IN HIS DRESSING ROOM.
YEAH. FIRST HE INSISTS ON A CLOSED SET, THEN HE DISAPPEARS. THINK WE'RE FAR ENOUGH AWAY?
YEAH. LIGHT UP THAT DOOBIE.
I'M JUST GLAD THEY DON'T GIVE US A URINE TEST! GOT TO GET HIGH TO DEAL WITH THIS SHIT!
YAH!
GOOD EFE-NING!
KOFF!
IF YOU WILL INFORM MR. OJIMA THAT I AM READY...
TELL HIM YOURSELF, MR. LASSITER. WE DON'T HAVE TO DO THAT. WE'RE LIGHTING TECHNICIANS.
PLEASE, AS A COURTESY...
OKAY, MR. LASSITER. OKAY!


QUIET ON THE SET! TEN SECONDS TO ACTION!
KLAK!
CRITTER
SCENE 75
TAKE 1
ELDER ONES, I'VE GIVEN YOU THE BLOOD YOU WANTED. WHAT MORE DO YOU WANT? WHEN WILL YOU LOAN ME YOUR SERVANT?
IF I HAD SOME PERSON I VALUED, SOMETHING I LOVED, I'D HAVE GIVEN THEM TO YOU LONG AGO...I'VE ALREADY EXPLAINED... I'M NOT THAT TYPE OF PERSON. ALL I HAVE IS MY VENGEANCE...
DADDY?
YOU! GET OUT OF HERE, YOU STUPID, UGLY, LITTLE RAT! I TOLD YOU NEVER TO COME IN HERE!
BUT, DADDY, A COLD FOG FORMS IN THE VALLEY--YOU TOLD ME TO TELL YOU...
ALL RIGHT, YOU'VE TOLD ME. NOW, GET OUT!
SHE MEANS NOTHING TO ME, I TELL YOU. SHALL I SLAY HER FOR YOU? IS THAT WHAT YOU WANT?
:SOB!:


BABS, THIS IS SILLY. I DON'T NEED A BODYGUARD.
STAGE 3
THAT'S WHAT MAS TOLD YOU, REMEMBER?*
*IN THE WORLD OF GINGER FOX GRAPHIC NOVEL--DT
BEVERLY HILLS
Bel Air
Westwood
Brentwood
WEST HOLLYWOOD
Hollywood
West Los Angeles
OKAY, OKAY. AT LEAST YOU DON'T LOOK LIKE A THUG.
I KNOW SOME EX-BOYFRIENDS WHO MIGHT ARGUE WITH YOU.
DESMOND GRADE KEEPS CALLING ME. HE'S DESPERATE I SHOULD GO TO ONE OF HIS SLEAZY PARTIES.
IF YOU GO, YOU'LL NEED A BODYGUARD. SO DON'T FORGET TO TAKE ME!
OH? WHAT HAVE YOU HEARD?
ORGIES IN THE HOT TUB, COKE ON THE BUFFET, STRIPPERS ON THE BAR, AND STEAKS ON THE GRILL. LOTS OF ARABS--OIL MONEY. THEY LOVE OL' DIZZY DEZZY.
HI.
HE DIDN'T CALL.
THEN TO HELL WITH HIM. YOU KNOW BABS, DON'T YOU, DORIS?
SURE. HI, BABS.
BABS WILL BE STAYING WITH US IN CASE I'M ATTACKED BY THE MAD DIRECTOR WHO WANTS HIS FILM BACK.

DAMN THAT CHINESE LOTHARIO ANYWAY. OUT OF SIGHT, OUT OF MIND. FINE.
OVERSEAS OPERATOR? I'D LIKE TO PLACE A PERSON-TO-PERSON CALL TO JASON WU IN ROME.
SORRY, MA'AM. THE PARTY ISN'T IN.
TAP! TAP! TAP!
THANK YOU. I'LL CALL BACK.


JOE!
HI, BABE
AREN'T YOU GOING TO LET ME IN?
I DON'T THINK SO. WE'RE DIVORCED JOE. CAN'T YOU ACCEPT THAT?
SURE, GINGE. I ACCEPT IT. BUT I STILL WANT TO SEE MY SON.
WHY THE HELL DO YOU COME SNEAKING AROUND LIKE THIS? WHY DON'T YOU JUST PHONE?
C'MON, GINGE. YOU'RE A BIG SHOT NOW. I CAN'T GET NEAR THE GREAT GINGER FOX!
WHAT ABOUT HUCK?
I'LL TELL YOU WHAT-- HAVE YOUR LAWYER CONTACT MY LAWYER
YOU BITCH. YOU WERE FIXING TO DUMP ME ALL ALONG, WEREN'T YOU!!
YOU SEEM TO FORGET WHO RAN OUT ON WHOM
YOU THINK THIS GLASS IS GONNA KEEP ME OUT IF I WANT IN?
THUD


YOU--OFF THE PROPERTY RIGHT NOW IF YOU WANT TO AVOID ARREST.
ARE YOU KIDDING?
WUMF!
OW!
WAK!
YOU BROKE MY JAW! CALL AN AMBULANCE!
I'LL CALL AN AMBULANCE AFTER I CALL THE POLICE.
NO, BABS. LET HIM GO.
I PREFER TO DISCOURAGE HIM.
LET HIM GO. HE DOESN'T KNOW WHAT HE'S DOING.
JOE, HERE'S $500. I WISH YOU LUCK BUT DON'T COME BACK OR I WILL CALL THE POLICE
OKAY I GET IT SURE I'LL TAKE THE HUSH MONEY
GINGER, I KNOW HE'S YOUR EX-HUSBAND, BUT ONE LITTLE BULLET IN THE FEMUR..
DON'T TEMPT ME
500
MONEY
SCREEEEEEECH!

POOR JOE. HE WANTED TO BE AN ACTOR, AND I WAS SUPPOSED TO STAY AT HOME AND BE THE DUTIFUL WIFE. THEN HE DUMPED ME, AND I MADE IT BIG.
YOU DON'T HAVE TO PAINT A PICTURE
I'M GOING TO MAKE SOME SECURITY RECOMMENDATIONS.
GOOD NIGHT, BABS
IT WILL BE THE GREATEST MONSTER EVER CREATED FOR THE SCREEN...
JUST BRING ME A BLOCKBUSTER, MAS. . A BLOCK-BUSTER...
THAT, I CAN ASSURE YOU...

JONNY Quest
SPECIAL
#1 ON SALE NOW!
It's just a jump to the left and then a step to the right, as the Quest team does the Time Warp and Jonny goes PUNK!
Written by Arthur Byron Cover, pencilled and colored by Richard (Hawkman) Howell, and inked by Jim (Supergirl) Mooney.
#2 ON SALE IN OCTOBER!
During a goodwill visit to the U.S.S.R., the Quest team encounters a mysterious meteorite that reanimates former Soviet leader Lenin. "Glasnost" goes out the window as the citizens of Moscow fall under Lenin's hypnotic spell!
Arthur Byron Cover writes, as newcomer John Hebert pencils and Bill Anderson inks. Cover by Ron Frenz!
Comico proudly presents two JONNY QUEST science fiction Specials written by famed television author Arthur Byron Cover! No ads, no hype! 32 pages of story and art including a full color pinup gallery! $1.75 each
JONNY QUEST TM and © Hanna-Barbera Productions, Inc.
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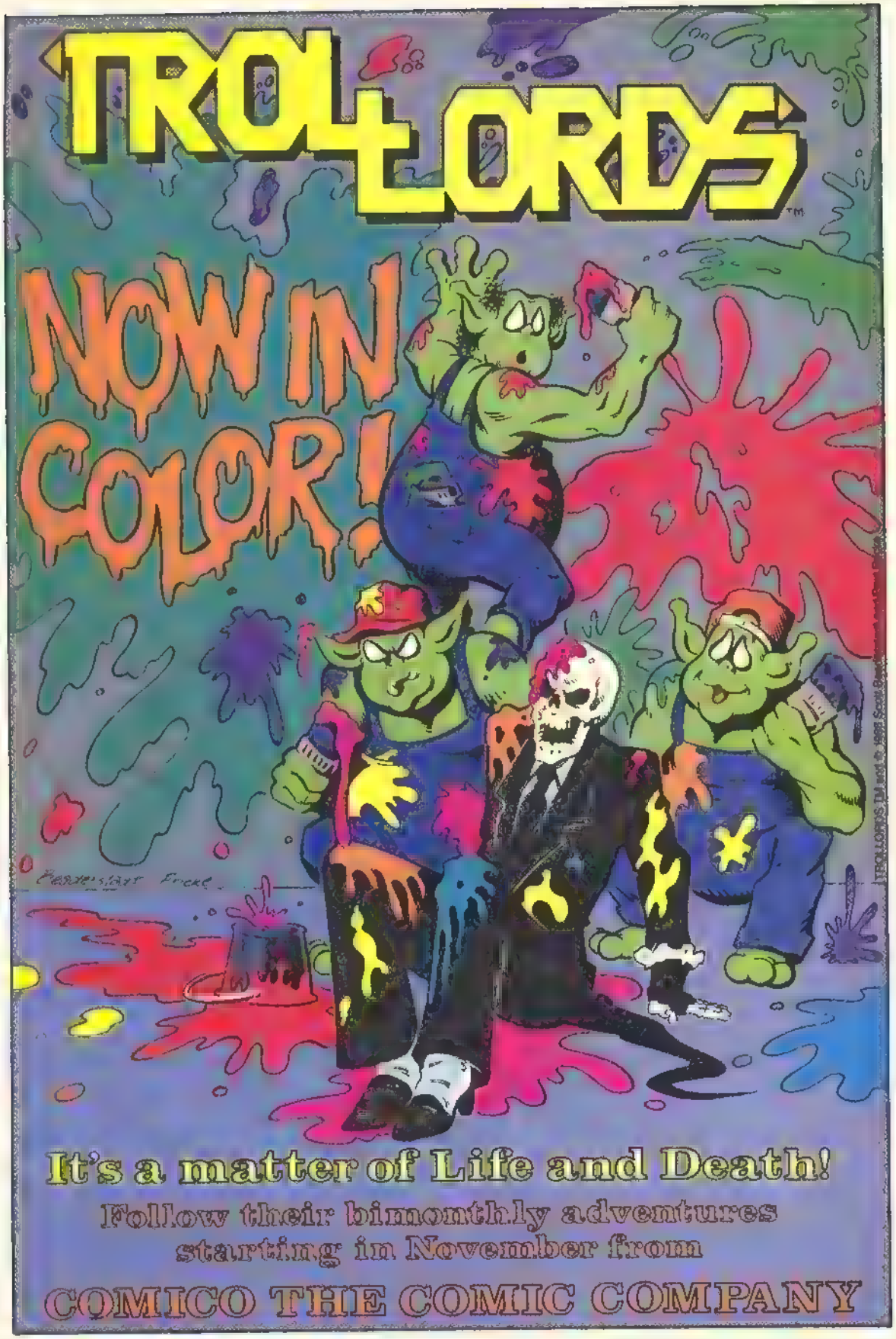
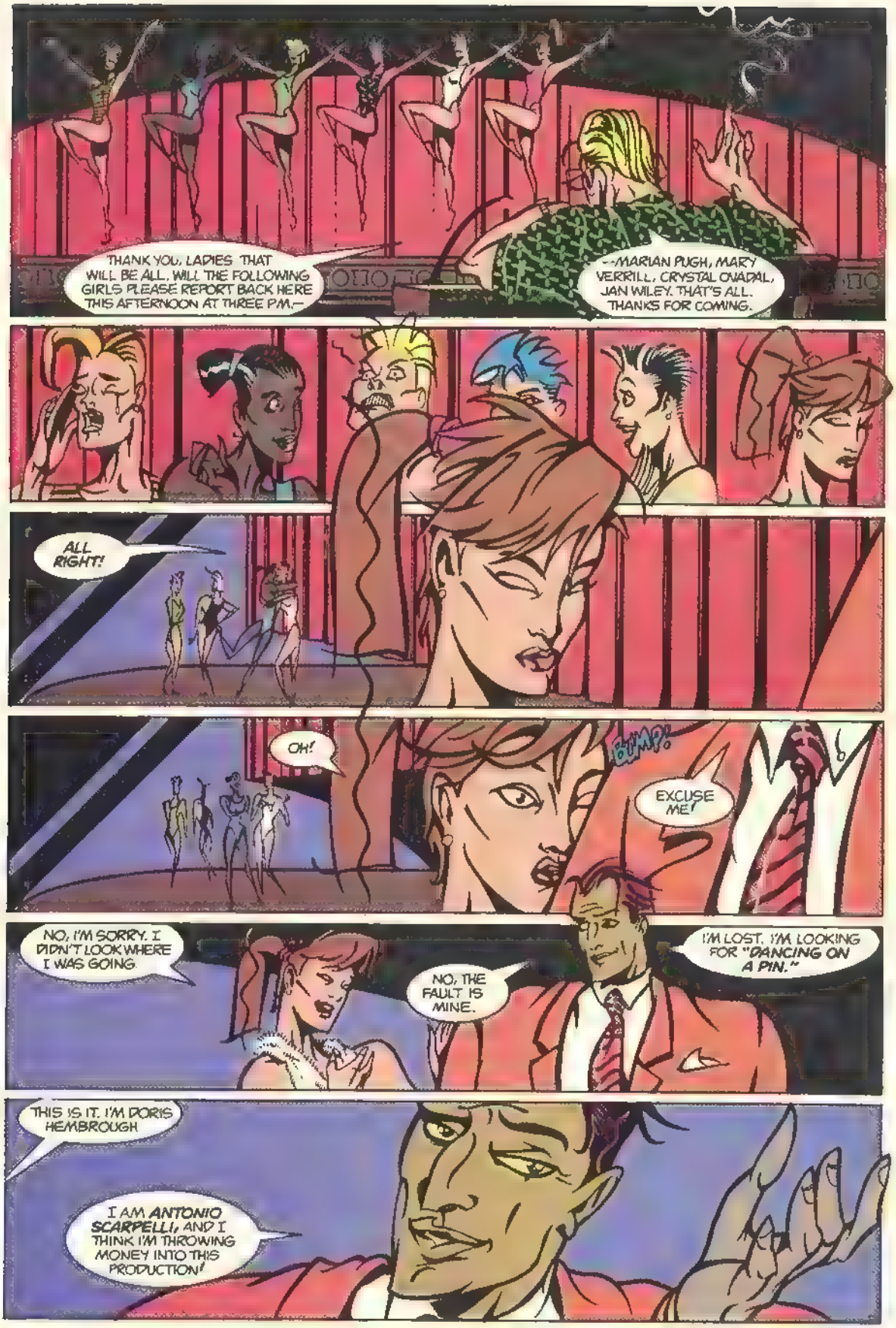
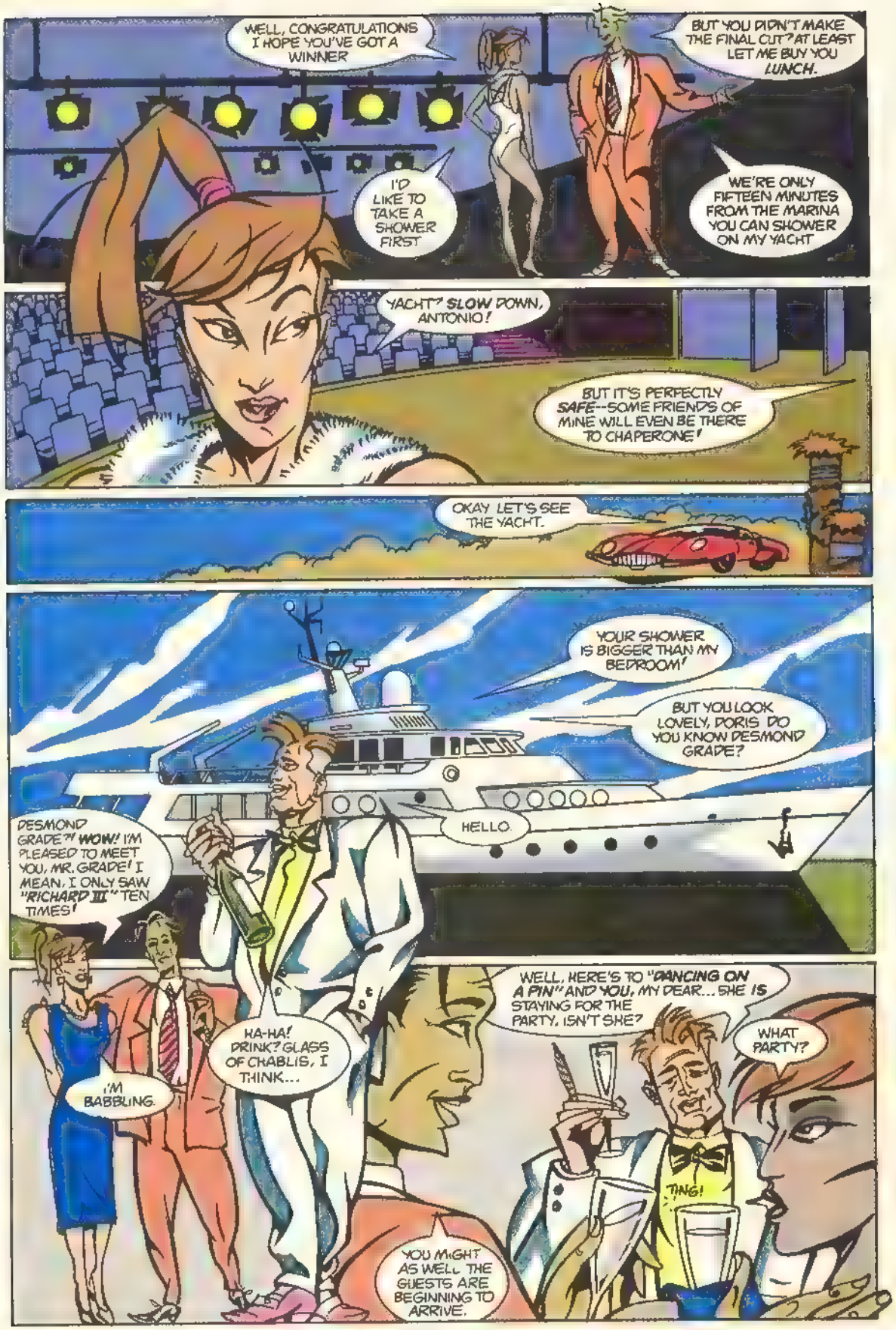
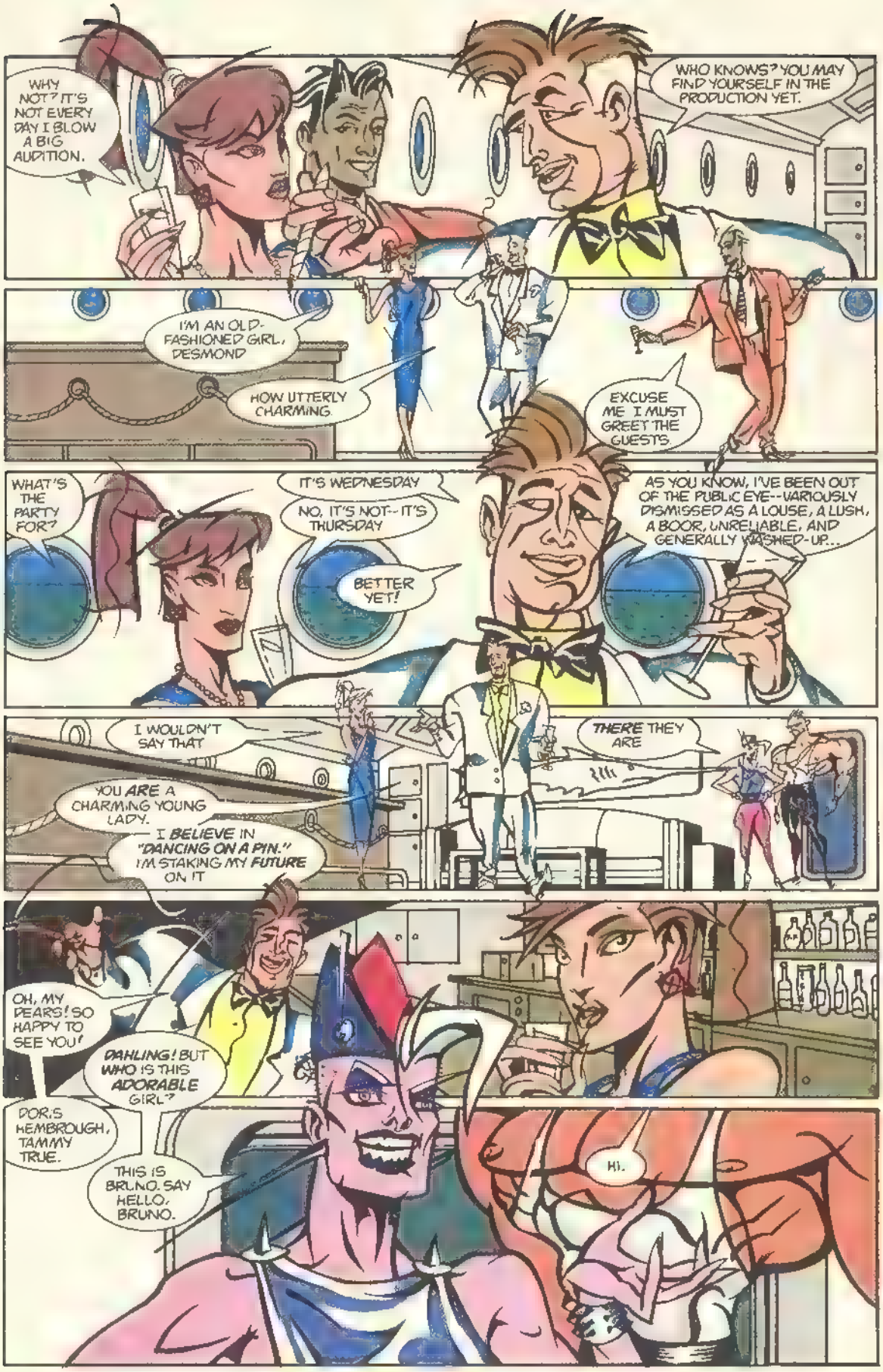
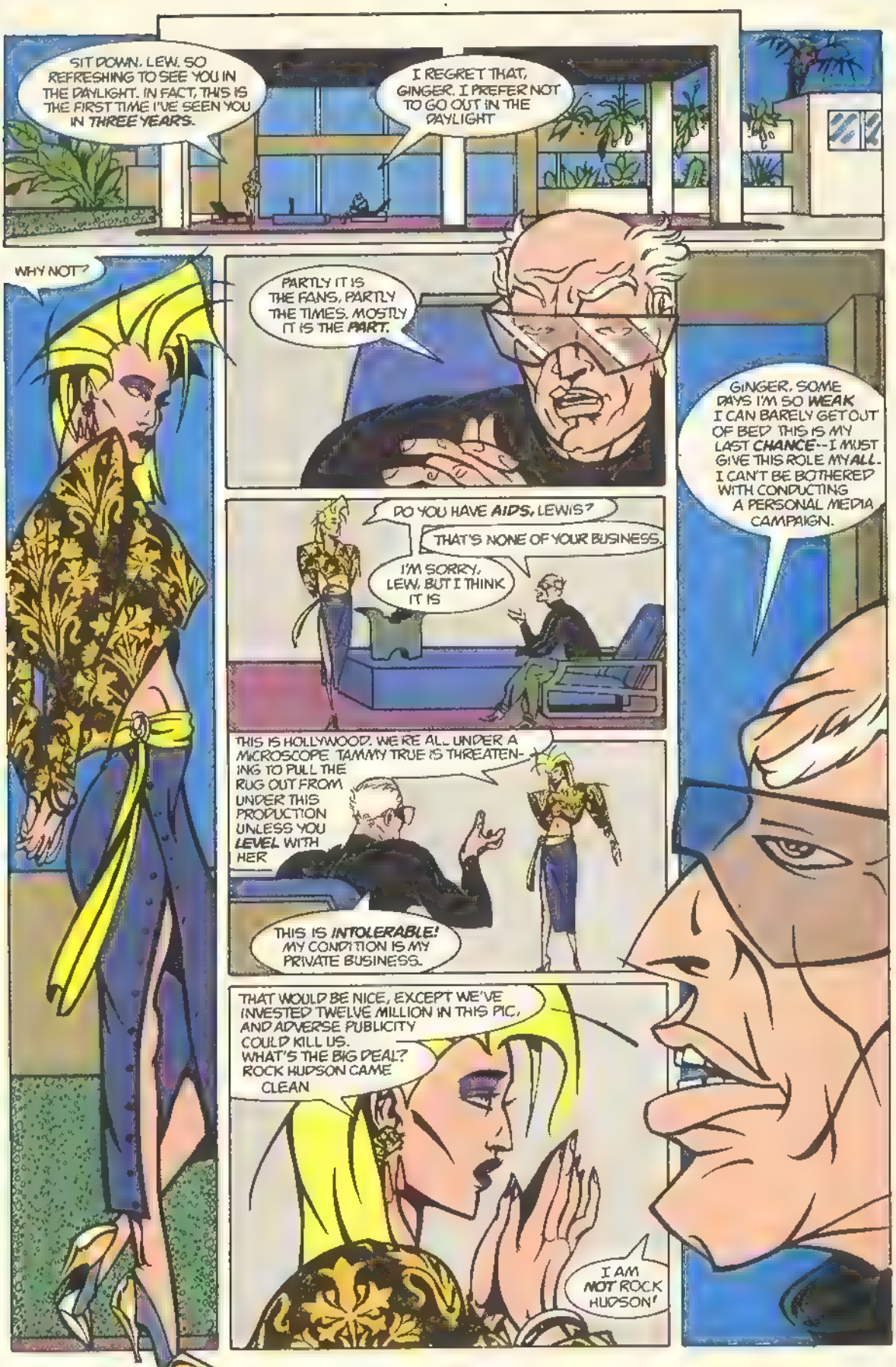
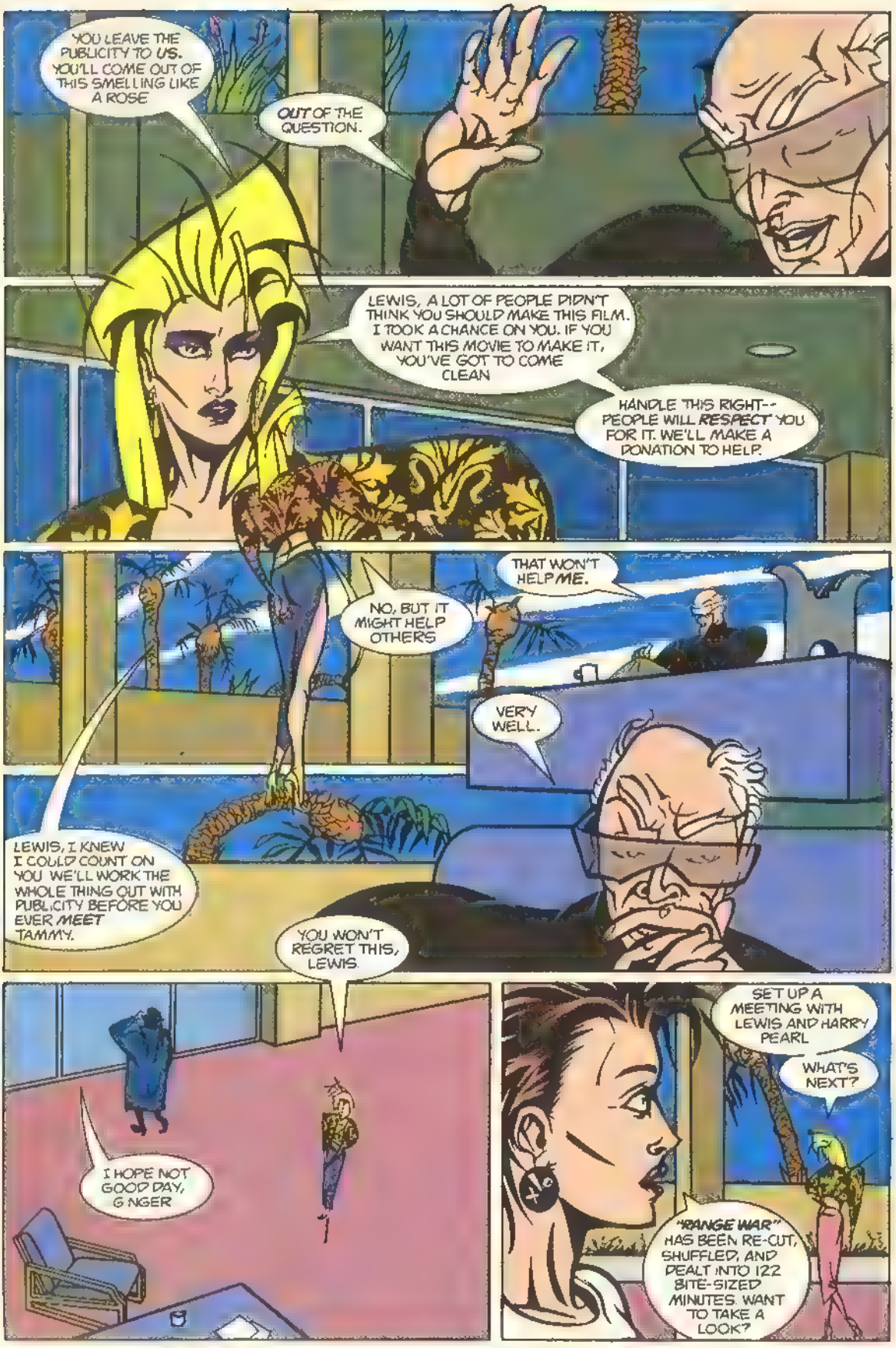

TROLLORDS™
NOW IN COLOR!
It's a matter of Life and Death!
Follow their bimonthly adventures
starting in November from
COMICO THE COMIC COMPANY


THANK YOU, LADIES. THAT WILL BE ALL. WILL THE FOLLOWING GIRLS PLEASE REPORT BACK HERE THIS AFTERNOON AT THREE P.M.—
—MARIAN PUGH, MARY VERRILL, CRYSTAL CHADAL, JAN WILEY. THAT'S ALL. THANKS FOR COMING.
ALL RIGHT!
OH!
BUMP!
EXCUSE ME!
NO, I'M SORRY. I DIDN'T LOOK WHERE I WAS GOING.
NO, THE FAULT IS MINE.
I'M LOST. I'M LOOKING FOR "DANCING ON A PIN."
THIS IS IT. I'M DORIS HEMBROUGH.
I AM ANTONIO SCARPELLI, AND I THINK I'M THROWING MONEY INTO THIS PRODUCTION!


WELL, CONGRATULATIONS I HOPE YOU'VE GOT A WINNER
BUT YOU DIDN'T MAKE THE FINAL CUT? AT LEAST LET ME BUY YOU LUNCH.
I'D LIKE TO TAKE A SHOWER FIRST
WE'RE ONLY FIFTEEN MINUTES FROM THE MARINA YOU CAN SHOWER ON MY YACHT
YACHT? SLOW DOWN, ANTONIO!
BUT IT'S PERFECTLY SAFE--SOME FRIENDS OF MINE WILL EVEN BE THERE TO CHAPERONE!
OKAY LET'S SEE THE YACHT.
YOUR SHOWER IS BIGGER THAN MY BEDROOM!
BUT YOU LOOK LOVELY, DORIS DO YOU KNOW DESMOND GRADE?
HELLO.
DESMOND GRADE?! WOW! I'M PLEASED TO MEET YOU, MR. GRADE! I MEAN, I ONLY SAW "RICHARD III" TEN TIMES!
I'M BABBLING.
HA-HA! DRINK? GLASS OF CHABLIS, I THINK...
WELL, HERE'S TO "DANCING ON A PIN" AND YOU, MY DEAR... SHE IS STAYING FOR THE PARTY, ISN'T SHE?
WHAT PARTY?
TING!
YOU MIGHT AS WELL THE GUESTS ARE BEGINNING TO ARRIVE.


WHY NOT? IT'S NOT EVERY DAY I BLOW A BIG AUDITION.
WHO KNOWS? YOU MAY FIND YOURSELF IN THE PRODUCTION YET.
I'M AN OLD-FASHIONED GIRL, DESMOND
HOW UTTERLY CHARMING.
EXCUSE ME I MUST GREET THE GUESTS.
WHAT'S THE PARTY FOR?
IT'S WEDNESDAY
NO, IT'S NOT-- IT'S THURSDAY
BETTER YET!
AS YOU KNOW, I'VE BEEN OUT OF THE PUBLIC EYE--VARIOUSLY DISMISSED AS A LOUSE, A LUSH, A BOOR, UNRELIABLE, AND GENERALLY WASHED-UP...
I WOULDN'T SAY THAT
YOU ARE A CHARMING YOUNG LADY.
I BELIEVE IN "DANCING ON A PIN." I'M STAKING MY FUTURE ON IT
THERE THEY ARE
OH, MY DEARS! SO HAPPY TO SEE YOU!
DAHLING! BUT WHO IS THIS ADORABLE GIRL?
DORIS HEMBROUGH, TAMMY TRUE.
THIS IS BRUNO. SAY HELLO, BRUNO.
HI.


SIT DOWN, LEW. SO REFRESHING TO SEE YOU IN THE DAYLIGHT. IN FACT, THIS IS THE FIRST TIME I'VE SEEN YOU IN THREE YEARS.
I REGRET THAT, GINGER. I PREFER NOT TO GO OUT IN THE DAYLIGHT
WHY NOT?
PARTLY IT IS THE FANS, PARTLY THE TIMES. MOSTLY IT IS THE PART.
GINGER, SOME DAYS I'M SO WEAK I CAN BARELY GET OUT OF BED! THIS IS MY LAST CHANCE--I MUST GIVE THIS ROLE MY ALL. I CAN'T BE BOTHERED WITH CONDUCTING A PERSONAL MEDIA CAMPAIGN.
DO YOU HAVE AIDS, LEWIS?
THAT'S NONE OF YOUR BUSINESS.
I'M SORRY, LEW, BUT I THINK IT IS
THIS IS HOLLYWOOD. WE'RE ALL UNDER A MICROSCOPE. TAMMY TRUE IS THREATENING TO PULL THE RUG OUT FROM UNDER THIS PRODUCTION UNLESS YOU LEVEL WITH HER
THIS IS INTOLERABLE! MY CONDITION IS MY PRIVATE BUSINESS.
THAT WOULD BE NICE, EXCEPT WE'VE INVESTED TWELVE MILLION IN THIS PIC, AND ADVERSE PUBLICITY COULD KILL US. WHAT'S THE BIG DEAL? ROCK HUDSON CAME CLEAN
I AM NOT ROCK HUDSON!


YOU LEAVE THE PUBLICITY TO US. YOU'LL COME OUT OF THIS SMELLING LIKE A ROSE
OUT OF THE QUESTION.
LEWIS, A LOT OF PEOPLE DIDN'T THINK YOU SHOULD MAKE THIS FILM. I TOOK A CHANCE ON YOU. IF YOU WANT THIS MOVIE TO MAKE IT, YOU'VE GOT TO COME CLEAN
HANDLE THIS RIGHT-- PEOPLE WILL RESPECT YOU FOR IT. WE'LL MAKE A DONATION TO HELP.
THAT WON'T HELP ME.
NO, BUT IT MIGHT HELP OTHERS
VERY WELL.
LEWIS, I KNEW I COULD COUNT ON YOU. WE'LL WORK THE WHOLE THING OUT WITH PUBLICITY BEFORE YOU EVER MEET TAMMY.
YOU WON'T REGRET THIS, LEWIS.
I HOPE NOT. GOOD DAY, GINGER
SET UP A MEETING WITH LEWIS AND HARRY PEARL
WHAT'S NEXT?
"RANGE WAR" HAS BEEN RE-CUT, SHUFFLED, AND DEALT INTO 122 BITE-SIZED MINUTES. WANT TO TAKE A LOOK?

SAGEBRUSH! END OF THE LINE, FER NOW
LEMME HELP YOU OUT, MA'AM THERE'S THE SAGE-BRUSH HOTEL RECKON YOU'LL WANT TO SEE ABOUT A ROOM
YES, THANK YOU I THINK I MUST HAVE INHALED ABOUT AN ACRE OF OKLAHOMA DIRT
RIGHT PRETTY FILLY
BEST PAY HER NO MIND, 'LESS YOU WANT ABE BURROWS TO PUT A BULLET IN YOUR BACK.
TSH!
THAT'S BURROWS' WOMAN?
THAT'S RIGHT SHE ALWAYS PRECEDES ABE INTO TOWN WHEN HE'S GOIN TO DO A JOB
THAT'S PECULIAR, AIN'T IT? SENDIN' A WOMAN IN TO SCOUT A JOB?
DAMN RIGHT IT'S PECULIAR BUT NOTHIN' 'BOUT ABE BURROWS IS EXACTLY NORMAL.

COMICO BLIMP

Dear Ms Schutz and Mr Schreck,

I don't often write to comic magazines, in fact, the last time was to the late British black-and-white magazine, Warrior *The reasons for this are usually laziness or apathy, but something's moved me from my usual doldrums to write to Comico. That 'something' is* Jonny Quest *and* Space Ghost *Now, if we can ignore for the meanwhile that these comics are beautifully written and magnificent works of art, the most important aspect of these comics is that my son Adam, who is seven years old, can read them*

It seems to me that the creators of comics have forgotten the kids. Watchmen, Dark Knight, Mr X, *and* Love and Rockets *are terrific, but not for children Let's not forget where the next audience for comics is, and let's give that audience entertainment that isn't condescending or stupid and that's where* Jonny Quest *and* Space Ghost *come in*

My son has read these comics, enjoyed the stories, been amazed by the artwork, and stretched his literacy apiece So this letter isn't just a letter to Comico, but to all comics creators Let's see some more comics for the kids. They are your future

Kind regards,
Alan Stephen
Aberdeen, Scotland

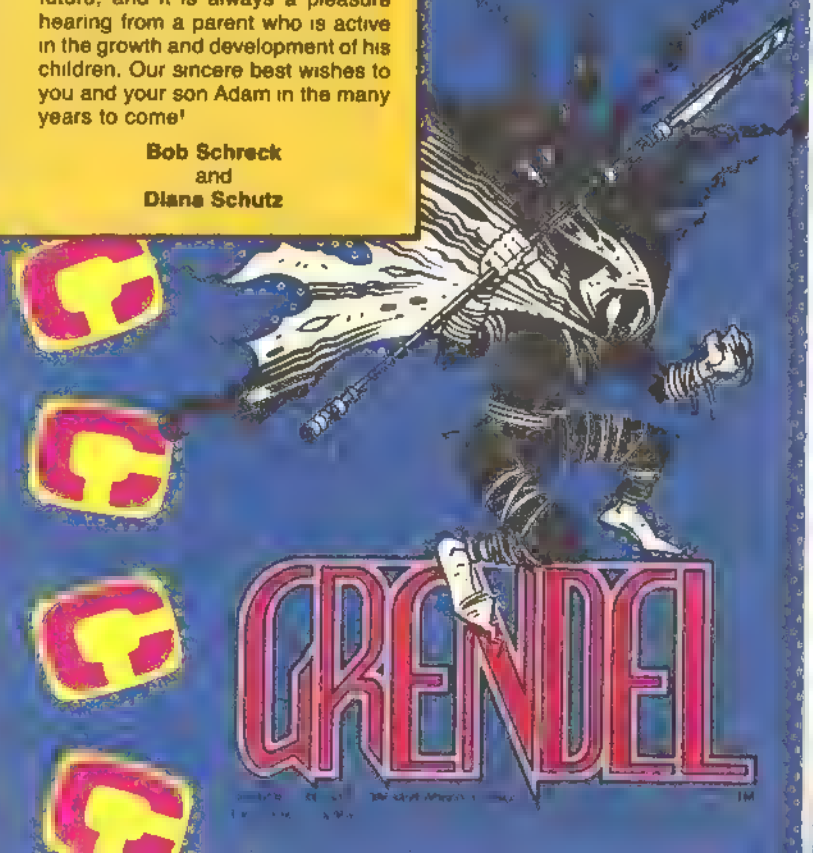
Couldn't have said it better, Alan. Thank you for your support! We choose our titles very carefully and attempt to achieve a healthy mix of genres which, together, will allow Comico to appeal to a wide spectrum of reader ages We, too, enjoy titles such as *Mr X* and *Love and Rockets*, and fancy some of our own titles in the same league However, we are also committed to providing younger readers with comics that are more accessible to their age level but that still maintain the same high quality production and editorial standards of the rest of our line.

Furthermore, in the tradition of such comics giants as **Carl Barks** or **Walt Kelly**, a tradition that has been ably carried along by creators like **William Messner-Loebs, Scott McCloud, Arn Saba,** and (sadly) too few others, Comico is always proud to publish comics that can be read and enjoyed by *both* parents and their children To that end, this fall will see, in addition to our regular *Jonny Quest* series, two spin-offs from that title the two-issue *Jonny Quest Special* series debuting this month, written by science fiction author **Arthur Byron Cover** and illustrated by a variety of artists; and the three-issue *Jezebel Jade* miniseries, written by regular JQ scripter **Bill Messner-Loebs** and illustrated by **Adam Kubert.** Also, if all goes according to plan, *Gumby* will be making a return appearance in December, courtesy of writer **Steve Purcell** and artist **Arthur Adams.** And, finally, the second *Space Ghost* special is already in the works for 1989!

All plugs notwithstanding, our efforts to provide today's younger reader with quality fare will, we hope, ensure a future older reader, who will then support the more sophisticated adult-oriented books.

You're right — the kids *are* our future, and it is always a pleasure hearing from a parent who is active in the growth and development of his children. Our sincere best wishes to you and your son Adam in the many years to come!

Bob Schreck
and
Diana Schutz



STAFF

Bob Schreck
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Diana Schutz
Editor in Chief

Rick Taylor
Art Director

Gerry Giovinco
Dennis LaSorda
Phil LaSorda
Publishers

Shipping September 6th, 1988

GRENDEL #23
JUSTICE MACHINE #21

Shipping September 13th, 1988

GINGER FOX #1
JONNY QUEST SPECIAL #1

Shipping September 20th, 1988

ELEMENTALS #29
JONNY QUEST #28
ROBOTECH The Macross Saga #31

Shipping October 4th, 1988

BLOODSCENT #1: *Meet George . . an average guy with a not-so-average hobby — brutally murdering unsuspecting strangers! In "Bloodscent," the illustrated adaptation of* **Dean Allen Schreck's** *terrifying short story, a serial killer learns what it means to be the prey and not the hunter.* **Gene Colan,** *modern comics' greatest horror artist, provides the pencil art for this unique story, which will be shot directly from Colan's pencils and hand-colored by* **Steve Oliff.** *Also, "Acts of Darkness," Schreck's exploration of the dark musings of . . a suburban housewife? The disturbing illustrations for "Acts" are by* **The Jam** *and* **Grendel** *artist* **Bernie Mireault.** *Introduction by special effects wizard* **Tom Savini** *of* **Dawn of the Dead** *and* **Creepshow** *fame.*

THE FISH POLICE #13: *What do you need for a sneak attack on an impenetrable fortress? Guns — really big guns! And then, some more really big guns! Inspector Gill and his bodyguard Rey shop till they drop while Hook takes a hike down Fish Avenue. Story and art by* **Steve Moncuse.** *Plus a* **Fish Shticks** *back-up by Moncuse and* **Empire Lanes** *creator/artist* **Peter Gross.**

GRENDEL #24: *Prepare yourself for a new* **Grendel** *classic! In this first issue of a ten-issue tale, Pope Innocent XLII and Orion Assante are positioning themselves for a major power struggle. Enter the new Grendel, a man who knows God hates him. Written by* **Matt Wagner** *and introducing the remarkable art of* **John K. Snyder** *and* **Jay Geldhof** *(who will alternate penciling and inking duties every third issue), this tale is guaranteed to rival the finest comics published this or any other year. This issue contains adult themes and harsh language. Parental Guidance is suggested.*

JUSTICE MACHINE #22: *"The Heat Is On!" as the JM enters the fourth phase of "The Earth/Georwell War." Blazer, Youthquake, and the Free Force find themselves allied to Hamilton, the twisted mastermind who created New Atlantis, while Titan, Demon, and Talisman face a revolutionary tribunal. Plus, in the back-up titled "Blood is Thicker," Challenger and Diviner meet their long-lost sons. Both tales are scripted by* **Doug Murray,** *pencilled by JM creator* **Mike Gustovich,** *and inked by* **Dell Barras.**

Shipping October 11th, 1988

GINGER FOX #2: *It's the all-shook-up issue! Ginger parties while Babs skulks through Desmond Grade's mansion in search of the heavily-sedated Doris. Meanwhile, Huck is abducted by Ginger's slimy ex-husband and then abandoned in the middle of Nowheresville, U.S.A. And don't forget about the crazed director, Creighton Caw, and his Saturday night special! It's gnarly action and Tinseltown sleaze from cover to cover by* **Mike Baron** *and the* **Pander Bros.**

JEZEBEL JADE #1: *Before Race Bannon became a part of the Quest team, he was a member of a top-secret spy organization. In the first of this three-issue mini-series, Race is sent to Hong Kong to rescue a kidnapped scientist, only to meet the one person tougher and smarter than he is: the one and only Jezebel Jade! Written by* **William Messner-Loebs,** **Jezebel Jade** *is pencilled, inked, lettered, and painted by* **Adam Kubert.**

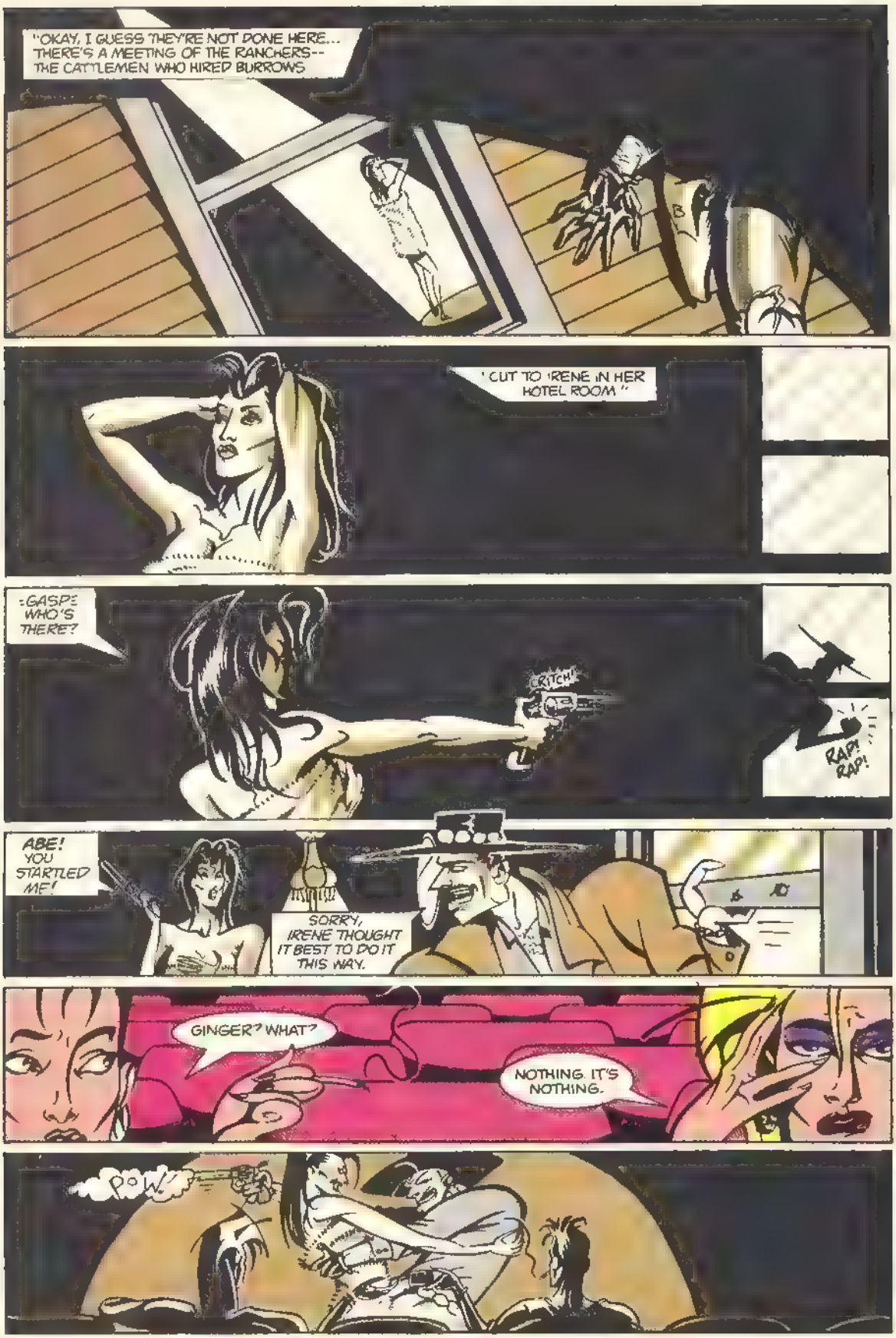
JONNY QUEST SPECIAL #2: *While visiting the U.S.S.R., the Quest team encounters a bizarre meteorite that reanimates Soviet leader Lenin and enslaves the minds of the citizens of Moscow! "The Luck of Lenin's Tomb" is a 28-page story written by science fiction author* **Arthur Byron Cover,** *pencilled by talented newcomer* **John Hebert,** *and inked by* **Bill Anderson,** *with painted color by* **Mark Wheatley.** *Wraparound cover by* **Ron Frenz** *and* **Bill Anderson.** *Rounding out the Special will be a pinup gallery, featuring artwork by* **Rod Whigam, Tim Sale, Richard Howell,** *and more. As with all Comico Specials, this issue will contain no hype and no ads.*

Shipping October 18th, 1988

COMICO ATTRACTIONS #15: *On this issue's cover, we present a first look at the exciting new art team of* **Adam Hughes** *and* **Rick Magyar,** *penciller and inker of* **Mike W. Barr's The Maze Agency.** *The back cover, by penciller* **Scott Beaderstadt,** *inker* **Paul Fricke,** *and colorist* **Ray Murtaugh,** *features the* **Trollords,** *whose first Comico issue premieres in November. Plus information on new projects for 1989!*

JONNY QUEST #29: *Have gun, will travel- that's Race Bannon's motto! In the conclusion to "Kings of the West," Race faces off against the nefarious Boss Swenson in an old-fashioned high-noon showdown, while Jonny and Hadji unravel the mystery of Wild Jim Cannon and Jezebel Jade's defection. Story by* **William Messner-Loebs,** *with art by* **Marc Hempel, Mark Wheatley,** *and* **Kathryn Mayer.**

ROBOTECH The Macross Saga #32: *The clash between the Robotech forces and the renegade Zentraedi has finally exploded, and Khyron uses the opportunity to kidnap Minmei and Kyle. Lisa and Rick set out on a rescue mission, compelling Minmei to finally consider the depth of her feelings for Rick. "Broken Heart" is scripted by* **Markalan Joplin,** *pencilled by* **Mike Leeke,** *and inked by* **[illegible] Chen.**


"OKAY, I GUESS THEY'RE NOT DONE HERE... THERE'S A MEETING OF THE RANCHERS-- THE CATTLEMEN WHO HIRED BURROWS
"CUT TO IRENE IN HER HOTEL ROOM"
:GASP: WHO'S THERE?
CRTCH!
RAP! RAP!
ABE! YOU STARTLED ME!
SORRY, IRENE THOUGHT IT BEST TO DO IT THIS WAY.
GINGER? WHAT?
NOTHING. IT'S NOTHING.
POW!

SO, DORIS, DESMOND TELLS ME YOU'RE A CLOSE ASSOCIATE OF GINGER FOX.
HA-HA! I BABY-SIT FOR HER, IF THAT'S WHAT YOU MEAN!
I THOUGHT YOU WERE AN ACTRESS.
I AM. I JUST HAVEN'T QUITE MADE THE TRANSITION FULL-TIME
ANY CREDITS?
"BATTLEDROIDS," AN EPISODE OF "TALES OF THE UNEXPECTED," AND A "KROFFT SUPERSHOW."
YOU SEEM LIKE A BRIGHT, TALENTED, YOUNG THING. SURELY WITH GINGER'S CONNECTIONS...
I CAN'T RELY ON GINGER. IT'S ENOUGH THAT SHE'S GIVEN ME A PLACE TO LIVE.
AN ADMIRABLE ATTITUDE. BUT THERE'S NOTHING WRONG IN USING YOUR CONNECTIONS
DON'T MOVE. I'LL GET US BOTH ANOTHER DRINK.
KINK!
SSSSSS
WELL, HERE'S TO YOUR CAREER
THANK YOU

HAGER! THE BASTARDS REFUSED TO GIVE ME MY MOVIE!
CREIGHTON! JEEZ, PIPE DOWN, WILL YA? WE'RE TRYING TO MAKE A MOVIE HERE!
MOVIE? THIS PORNO-SLEAZO? HOW MANY OF THESE CAN YOU GRIND OUT, HAGER?
YOU HEAR THAT, SANDRA LEE?
OH, YEAH? THEN HOW COME YOU SPEND SO MUCH TIME OUT HERE GAWKIN'?
C'MON, SANDRA LEE! LET'S NOT WASTE IT!
YOU WANT THIS GUY OUTTA HERE, MR HAGER?
NO, IT'S ALL RIGHT, PAUL HE'S A GREAT DIRECTOR

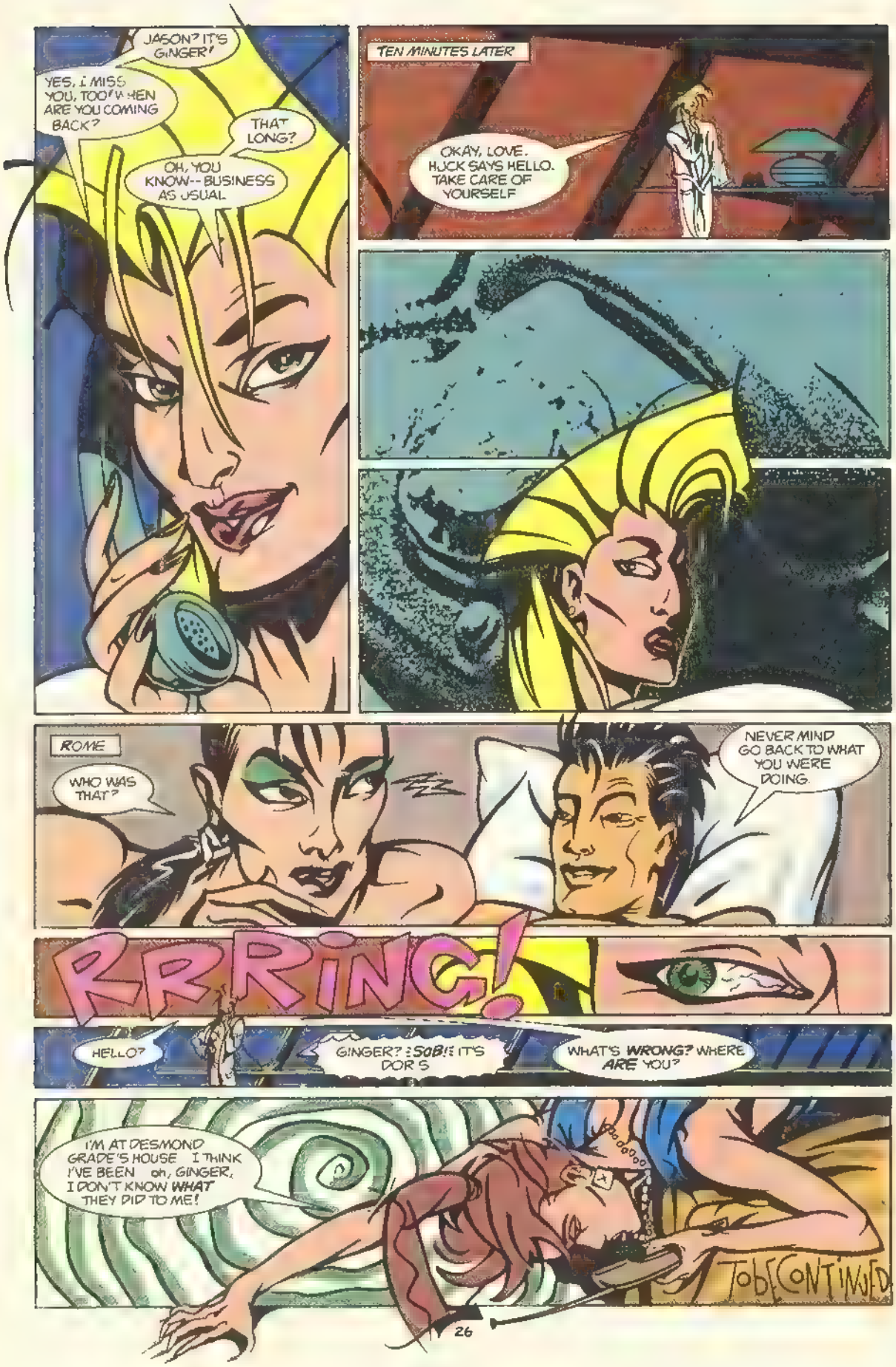
AT LEAST I TRY I MIGHT EVEN SUCCEED, IF I COULD GET THE PRINT BACK
TIMES ARE TOUGH ALL OVER
LISTEN, YOU NEED A GIG - I GOT SCRIPTS JUST WAITING TO BE SHOT
NO OFFENSE, HAGER, BUT I'LL NEVER SHOOT PORN AGAIN.
SO WHY D' YOU COME AROUND HERE ALL THE TIME?
AT LEAST THERE'S NO PRETENSION HERE! THE WAY THOSE MOVIE EXECS-- THOSE BEAN COUNTERS-- GO ON ABOUT THE CRAP THEY PRODUCE .!
EDITING ROOM PLEASE KNOCK
AIN'T IT THE TRUTH!
I DELIVERED A MASTERPIECE-- A SEARING INDICTMENT OF CAPITALIST AMERICA! AND THEY WANT TO TURN IT INTO A HORSE OPERA! A SHOOT-'EM-UP!
CREIGHTON, BABY, YOU DID RUN $20 MILLION OVER BUDGET. .
THAT MOVIE WOULD HAVE LIVED FOREVER! IT STILL CAN
YOU DON'T WANT A JOB. SO WHAT CAN I DO FOR YOU?

YOU STILL GOT THAT THIRTY-EIGHT?
LEMME BORROW IT.
YEAH
UH-UH. YOU WANT TO GET IN TROUBLE, YOU HAVE TO FIND YOUR OWN GUN
YOU KNOW WHERE I CAN GET ONE?
PAULIE!
MR HAGER?
CAN YOU FIX MR CAW UP WITH A PIECE?
COME ON OUT TO THE CAR A MINUTE, MR. CAW.
YOU NEED ANYTHING ELSE? COKE? SPEED? SMACK?
NO, JUST THE PISTOL AND SOME AMMUNITION
NOW, REMEMBER-- YOU TELL ANYONE WHERE YOU GOT THAT, I HAVE TO KILL YOU.
DON'T WORRY.

WOULD YOU LOOK AT THIS WOULD YOU LOOK AT THIS! TAMMY, YOU WICKED THING! WHERE ARE YOU GOING WITH THAT BODY?
COOL YOUR FEVERISH IMAGINATION, DESMOND! POOR THING'S HAD TOO MUCH TO DRINK. I'M TAKING HER HOME
YOU TAKE HER STRAIGHT HOME AND PUT HER INTO BED! NO HORSEPLAY!
OH, DES! YOU'RE SUCH A STITCH!
OLEAGINOUS
TAKE IT EASY, DEAR! SOON YOU'LL BE AT UNCLE DESI'S, AND YOU CAN TELL TAMMY EVERYTHING!
TELL ME AGAIN, ANTONIO, HOW THE GIRL HELPS US BREAK GINGER
TAMMY DOSES HER WITH SODIUM PENTATHOL -- AND SHE BLABS EVEN GINGER FOX HAS DIRT HIDDEN UNDER THE RUG!
THAT DOESN'T SEEM VERY EFFICIENT! WHY RISK KIDNAPPING FOR SOME GOSSIP?
SYRINK!
YOU JUST LEAVE IT TO ME, DES! THERE'RE ALL SORTS OF THINGS WE CAN DO WITH THAT GIRL TO HURT GINGER AND TO HAVE YOU INSTALLED AS PEPPERTREE'S NEW HEAD!

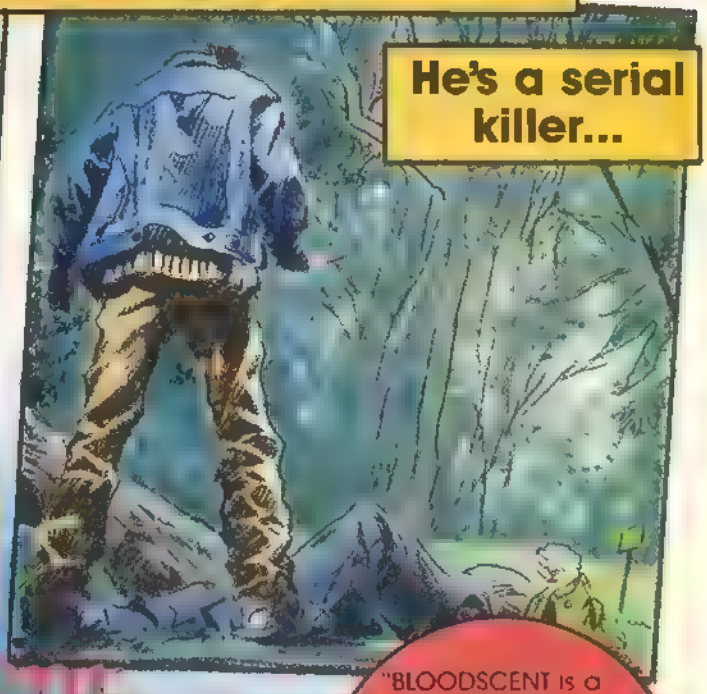
SOUND STAGE SEVEN
LEWIS, IF YOU HANDLE TAMMY AS WE'VE DISCUSSED, YOU'LL BE A HERO
LEWIS LASSITER
YOU KNOW, HARRY, I THINK I'VE PLAYED THE HERO SO MANY TIMES, IT DOESN'T REALLY MEAN ANYTHING ANYMORE AND IT SHOULD MEAN SOMETHING
YOU'VE BEEN IMMENSELY HELPFUL, HARRY. NOW YOU'D BETTER GO—I HAVE TO GET INTO MAKE-UP.
DOES THIS MEAN WE'LL START SEEING YOU AROUND IN THE DAYLIGHT?
PRESS
I WOULDN'T GO THAT FAR
HA-HA! OKAY, LEWIS! SEE YOU LATER

MOM?
REV LT
WHAT, LOVE?
JOE WAS HERE, WASN'T HE?
YES. YOUR FATHER WAS HERE HE SHOWED UP LIKE A THIEF IN THE NIGHT AND SCARED THE HELL OUT OF ME
WHY? DO YOU MISS HIM?
NO. . BUT SOMETIMES I WISH I HAD A REAL DAD WHEN ARE YOU GOING TO GET MARRIED?
OH, I DON'T KNOW . . IT COULD BE A WHILE.
WHY DON'T YOU MARRY JASON? I THINK HE REALLY DIGS YOU!
TIME FOR YOU TO GO TO BED, YOUNG MAN.
OPERATOR, I'D LIKE TO MAKE A PERSON-TO-PERSON CALL TO ROME


JASON? IT'S GINGER!
YES, I MISS YOU, TOO! WHEN ARE YOU COMING BACK?
THAT LONG?
OH, YOU KNOW-- BUSINESS AS USUAL
TEN MINUTES LATER
OKAY, LOVE. HUCK SAYS HELLO. TAKE CARE OF YOURSELF
ROME
WHO WAS THAT?
NEVER MIND GO BACK TO WHAT YOU WERE DOING.
RRRING!
HELLO?
GINGER? :SOB!: IT'S DOR'S
WHAT'S WRONG? WHERE ARE YOU?
I'M AT DESMOND GRADE'S HOUSE I THINK I'VE BEEN oh, GINGER, I DON'T KNOW WHAT THEY DID TO ME!
TO BE CONTINUED

Meet George, the latest by-product of American ingenuity.

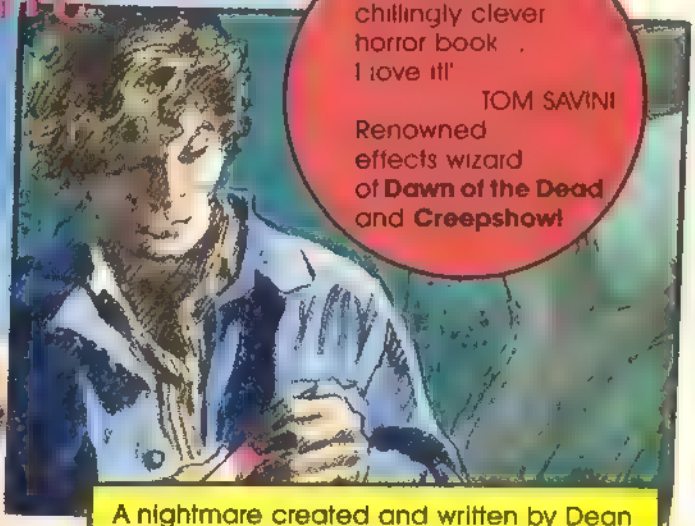
He's a serial killer...



...and he's on the loose in...

Bloodscent

"BLOODSCENT is a chillingly clever horror book . I love it!"
TOM SAVINI
Renowned effects wizard of **Dawn of the Dead** and **Creepshow!**



A nightmare created and written by Dean Allen Schreck, this Comico horror Special is a lavish production presenting the subtle pencil renderings of master illustrator Gene **(Tomb of Dracula)** Colan, combined with the hand-painted, morbid hues of color art ist Steve Oliff, and lettering by Bob Pinaha. It also includes a five-page back-up text piece titled "Acts of Darkness," illustrated by Bernie **(The Jam)** Mireault

No ads, no hype! 32 pages of story and art Special introduction by Hollywood F/X wizard Tom Savini of **Dawn of the Dead** and **Creepshow** fame!

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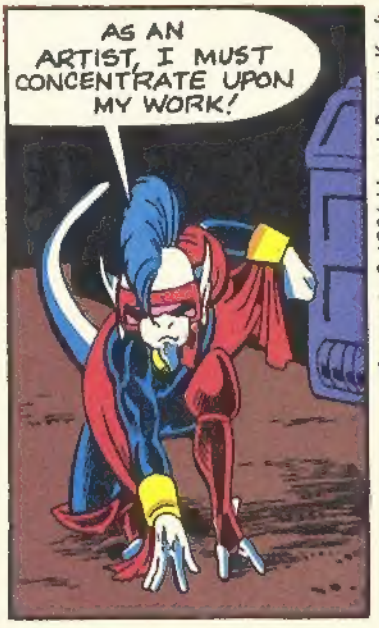
A PUBLIC SERVICE MESSAGE FROM

FRED & BIANCA

THIEVERY IS BEST LEFT TO TRAINED PROFESSIONALS! AMATEURS NOT ONLY LOWER THE LEVEL OF WORKMANSHIP, THEY COULD ALSO GET HURT!



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X-THIEVES™

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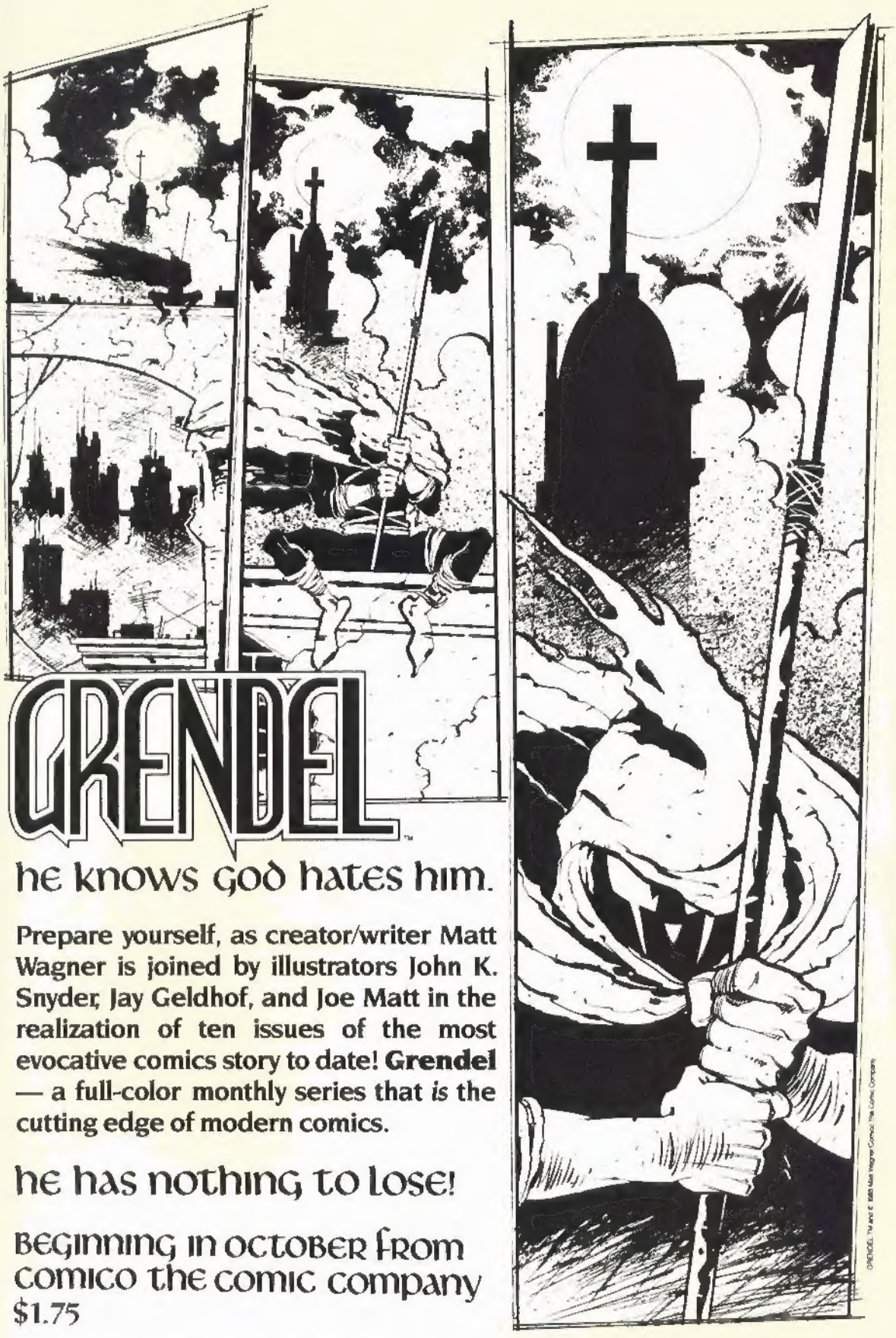

he knows God hates him.

Prepare yourself, as creator/writer Matt Wagner is joined by illustrators John K. Snyder, Jay Geldhof, and Joe Matt in the realization of ten issues of the most evocative comics story to date! **Grendel** — a full-color monthly series that *is* the cutting edge of modern comics.

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